

Peninsula Glass Guild

The Peninsula Glass Guild
26th Annual

Juried Exhibition

Armstrong & Chapman Galleries

&

Glass Bone Animals

Works in Glass by

Jude Schlotzhauer

The Charles H. Taylor Arts Center

4205 Victoria Boulevard

Hampton, Virginia

757-727-1490

December 7, 2013—January 26, 2014



Jude Schlotzhauer
Moose with Bird and Moon

Awards

Best In Show 2013
Clay McGlamory



Flood Zone

2nd Place →

Emilio Santini
Carnival
(detail)



3rd Place

Julia & Robin
Rogers
Within Myself



**Hampton Arts
Commission Award**

Joshua DeWall
Glass Consumption (detail)

Additional Awards

Award of Excellence

Kathy Little—*Dibble Box*
Charlotte Potter - *Chest Plate*

Honorable Mention

Charlotte Potter—*Sister Act (video)*
Joshua DeWall—*Sphere*
Ali Rogan—*Sheltered by the Sleeping Giants*
Heather Hartle—*Finding Peonies in the Maze*
Ed Francis—*Mixed Drinks*
Hannah Kirkpatrick—*Green Afterimage*
Brad Pearson—*Tiki Marble*
Grant Garmezy—*Small Silent Feeder*

Scholarship Awards

Jude Schlotzhauer
Michael Butzine

Member Artists Exhibiting

Elaine Abrams	Dan Kistler
Nate Avery	Kathy Little
Deborah Ayres	Beverly Long
Deborah Bass	Laura McFie
Renea Bateman	Clay McGlamory
Joan Biddle	Colin McKinnon
Andrea Breen	Nancy Nash
Michael Butzine	Richard Nelson
Joseph Cahoon	Brad Pearson
Sabrina Cordovana	Bill Pinkham
Erna Cook	Charlotte Potter
Joshua DeWall	Ryan Powell
Sharon Dombrowski	Cathy-Jo Ramsey
Debra Dowden-Crocket	Ben Carl Riley
Neil Duman	Carolyn Riley
Matthew Fine	Ali Rogan
John Forsythe	Robin and Julia Rogers
Ed Francis	Emilio Santini
Violet Galante	Jude Schlotzhauer
Grant Garmezy	Liesl Schubel
Nancy Giere	Chris Skibbe
Heather Hartle	Daniel Smith
Hillary Heckard	Ryan Tanner
Robert Immello	Fran Ward
Hannah Kirkpatrick	Hollister Weber

Jude Schlotzhauer: Brief Bio



Jude Schlotzhauer is a fulltime studio artist, with a BFA in painting and an MFA in glassworking. She taught glass working for over 25 years at VCU and as a visiting artist at universities and art centers across the country and in Mexico and Malaysia. She currently teaches at the Visual

Art Center of Richmond and the Virginia Museum. Her art work encompasses architectural commission work and personal sculptural pieces for gallery shows. Her work is in collections including Capital One, Dominion, Chesapeake Capital Corporation, three glass walls in a Marine Officer's Club in Iwakuni, Japan, Tacoma Art Museum, the Science Museum of Va., and the Richmond Children's Museum.

Artist's Statement

This series of GLASS BONE ANIMALS includes both two and three dimensional works in glass, found objects and constructed metals. Animals have been used in art to represent life force by every culture since the beginning of mankind. Bones are an integral part of my work, as they are remnants of something that has gone before. I view found objects the same way, as pieces and parts of tools and items which once were a useful part of people's lives: artifacts linking the past with the present and future. These found objects offer up clues as to the life and function they once had.

Fritz Dreisbach: The Juror



Fritz Dreisbach was a founding member of the Glass Art Society. In 2002, he was the recipient of the Society's Lifetime Achievement Award, and is an unofficial historian of the American Studio Glass. He received the 1993 Rakow Commission, celebrating the first 30

years of studio glass and his own glass career. He has traveled the country lecturing, demonstrating, and organizing workshops. He has taught in most major glass programs in North America, Asia and Europe. Dreisbach has inspired so many artists to work with glass that he has rightly been dubbed the "Johnny Appleseed" of the American Studio Glass movement.

Juror's Statement

I extend an enormous thank you to the Peninsula Glass Guild for my invitation to Virginia. The PGG members and the Charles H. Taylor Arts Center staff were very helpful during my trip here.

I am pleased to find many wonderful unexpected surprises among the exhibition entries, especially cameo cut glass pieces, accompanied by a diverse variety of glass techniques. It is most encouraging, for me, to see the range of historical references in the juried artwork.

It is also most exciting to see artists working towards the diverse goal of improving the glass arts. The southern east coast glass movement is on the rise of a new creative horizon exploring not only performance art, but classic glass at it's best.

Thanks!

To the following companies and individuals who made donations for awards.
Hampton Arts Commission
Cristallo Art Center
Artists donating to the silent auction

Special Thanks to:

Foremost Flowers
The Hampton Arts Commission

James Warwick Jones
Debbie Maida

All the other volunteers who helped with the installation and reception

The Guild

This marks the 27th year for the Peninsula Glass Guild and its 26th annual member show. The Guild was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. Stained glass was the dominant medium in the early years. This show shows how far the group has come, now featuring glass art in all it's varied forms. Besides increasing the types and styles of art, the membership has also grown over the years, as have its activities.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, and the Norfolk Botanical Gardens. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous Peninsula Glass Guild shows and events.

www.PeninsulaGlassGuild.org