

Peninsula Glass Guild

The Peninsula Glass Guild

24th Annual Juried Exhibition
Armstrong & Chapman Galleries
&

Ali Rogan

Allegorical Stories In Glass

The Charles H. Taylor Arts Center
4205 Victoria Boulevard
Hampton, Virginia
757-727-1490

December 10, 2011
January 22, 2012

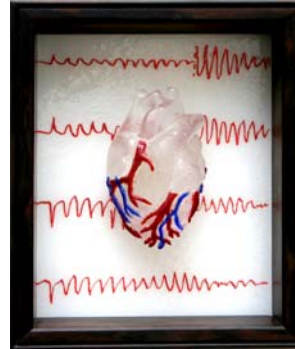


Ali Rogan

Reaching Beyond the Grid

Awards

Best In Show
Kathy Little
Body of work



2nd Place
Quave Inman
Self Portrait



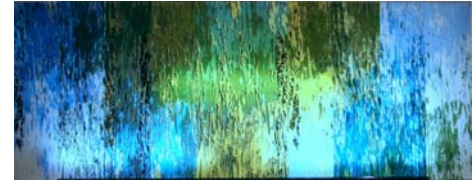
3rd Place
Simone Crestani
Albero Fragile



**Hampton Arts
Commission Award**
Ryan Gothrup
Fenerloscher



Award of Excellence
Jude Schlotzhauer
Black Bird



Award of Excellence
Clay McGlamory: *Liquid*

Award of Merit

Deborah Dowden-Crockett—*Fragility & Strength*
Grant Garmezy—*The Gathering*
Kristi Tortoritis—*Instantly*
Chris Skibbe—*Scandalous Duo*
Heather Sutherland—*Two Face Bottle*
Ben Carl —*Olde Town Portsmouth*

Member Artists Exhibiting

Matt Athayde	Kathy Little
Nate Avery	Laura McFie
Beth Barclay	Clay McGlamory
Emily Bartelt	Jonathan McKee
Deborah Bass	Theresa Monroe
Ben Carl	Lisa Mosser
Chad Clark	Richard Nelson
Ernestine Cook	Beth Netts
Simone Crestani	Teresa Phillips
Deborah Dowden-Crockett	Bill Pinkham
Dorinda Gayle	Cathy-Jo Ramsey
Neil Duman	Carolyn Riley
Matthew Fine	Robert Robinson
Ed Francis	Emilio Santini
Grant Garmezy	Jude Schlotzhauer
Nancy M. Giere	Chris Skibbe
Ryan Gothrup	Daniel Smith
Heather Hartle	Joshua Solomon
Michael Huffman	Heather Sutherland
Diane Husson	Kristi Totoritis
Quave Inman	Fran Ward
Hannah Kickpatrick	Hollister Weber
Daniel Kistler	

Ali Rogan

Ali Rogan has been an award-winning artist and teacher for over 20 years. Since 1999 she has been a owner of Cristallo LLC. Ms. Rogan has been an instructor at the Governor's School for the Arts, Norfolk, Virginia since 1998, and an Instructor/Faculty with the Contemporary Arts Center in Virginia Beach, Virginia since 1998. She is a past President and Board Member of the Peninsula Glass Guild in Virginia and Board Member for Tidewater Community College, Portsmouth, Virginia.

Artist's Statement

Nature has always been a strong source of influence in my creative work. The allegorical stories in the exhibition are captured in a glass drawings series, as well as, the other artwork. These drawings are made from glass powders called frit. The tactile quality of the frit seems to suit my need to feel the drawings as they appear on the glass. The frit is very fine. I sift them on the glass surface then let the story come alive as the frit is shaped with my fingers, brushes and a variety of found tools. The story, "Grandy Land", was kiln fired onto the glass sheets. The characters, Grandy and Chevonne, share an adventure and are expressed as metaphors in the form of a story. Children, as well as adults, learn and enjoy a lesson better in that particular format.

The Juror: Charlotte Potter



Charlotte Potter received her BFA from Alfred University and Masters from Rhode Island School of Design. She has worked at some of the nation's best glass studios, is a conceptual artist and designer, and currently studio manager of the new Chrysler Museum Glass Studio.

Juror's Statement

As an artist whose studio practice has been rooted in making, experimenting and learning

from glass, I find it remarkable to encounter the expansive breadth of work in this show. It is not often that you find the student adjacent to the Italian Master, next to the hobbyist, next to the professional artist. Some works celebrate the grandiose, while others the discrete. The show is professional, well developed and handsomely displayed. Glass, for me is a constant balance and dance. The material itself embodies duality, it is both liquid and solid, elastic and brittle. I was faced with the challenge to create a taxonomy suitable for judging the diverse scope of work exhibited. I called upon my own process of creating: I considered technique and material studies, then idea and conceptual vigor. Finally, where these two (sometimes opposing) forces meet in a piece, I found thoughtful work steady in these binary pursuits, much like glass itself. Finally, it is the community and dialogue that emerges from this gathering that I find particular to this medium. The Peninsula Glass Guild is an amazing organization that fosters this unique community. Now that we all know each other, I would like to personally invite each of you to the Chrysler Museum Glass Studio to continue your vast interests in our new state of the art facility. It is a pleasure and an honor to Jury this exhibition.

Special Thanks to:

Foremost Flowers
The Hampton Arts Commission

Michael Curry
James Warwick Jones
Debbie Maida
Carol Anne McErlean
Amy Hoover

All the other volunteers who helped with the installation and reception

Thanks!

To the following companies and individuals who made donations for awards.

Hampton Arts Commission

Matthew Fine

Emilio Santini

Cristallo LLC

Michael Huffman: The Glass Gallery

Inspired Engravings

NGlassworks LLC

Carolyn Riley & Ben Carl

Deborah Dowden-Crockett

The Guild

This marks the 24th year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous Peninsula Glass Guild shows and events.

www.PeninsulaGlassGuild.org