

Peninsula Glass Guild

The Peninsula Glass Guild

23rd Annual Juried Exhibition
Armstrong & Chapman Galleries
&

Phillip Nolley

*Transcending Material:
Recent Work*

The Charles H. Taylor Arts Center
4205 Victoria Boulevard
Hampton, Virginia
757-727-1490

December 11, 2010
January 23, 2011



Altar Vessel
Phillip Nolley

Awards

Best In Show 2010: Ali Rogan



Hemlock Marrow

2nd Place

Kristi Totoritis
Heart on Your Sleeve



3rd Place

Beth Barclay
Variations On A Pod



**Hampton Arts
Commission Award**

Emilio Santini
Perseus Recycled



Additional Awards



**Award of
Excellence**
Heather Hartle:
A Leap of Faith



Award of Excellence
Clay McGlamory: *Unfinished Explorations*

Honorable Mention

Matthew Fine—*Crooked Man*
Ryan Gothrup—*Striped Series*
Elizabeth Netts—*Crab Dish*
Debra Dowden-Crocket—*Ring Around the Posies*

Member Artists Exhibiting

Nate Avery	Clay McGlamory
Beth Barclay	Jonathan McKee
Deborah Bass	Lisa Mosser
Chad Clark	Richard Nelson
Erna Cook	Beth Netts
Dorinda Gayle Duford	Teresa C. Phillips
Sharon Dombrowski	Cathy-Jo Ramsey
Debra Dowden-Crockett	Ben Carl Riley
Neil Duman	Carolyn Riley
Matthew Fine	Robert Robertson
Ed Francis	Emilio Santini
Nancy M. Giere	Jude Schlotzhauer
Ryan Gothrup	Christopher Skibbe
Heather Hartle	Dan Smith
Dan Kistler	Heather Sutherland
Kathy Little	Kristi Totoritis
Laura McFie	Holly Weber
	Jerry Whitehurst

Phillip Nolley

Brief Bio

Shortly after his 1980 graduation with a degree in music focusing on Jazz, Phillip joined a Quintet, traveling and playing throughout Virginia. In early '81 following the advice of a friend, Phillip went to the hot shop of acclaimed glass artist John Kuhn. *I had never seen hot glass nor any part of the process. I was mesmerized.* Phillip stayed in Kuhn's studio for 3 years, working and learning. In 1985 he built his first studio in downtown Staunton VA. For the next 10 years he focused on refinement of technique and form. Still rooted in his love of classic technique and form, Phillip is reaching back to his love of improvisation.

Artist's Statement

Improvisation is more important to my work than ever. Rarely is a piece completely conceived from the beginning. Rather, I start with form and let the rhythm of the work flow to its natural conclusion.



The Juror:

Tina Oldknow

Tina Oldknow has been the curator of modern glass since 2000 and she is responsible for all curatorial aspects of the glass collections dating from 1900 to the present. During her time at the Museum, she has reinstalled the Modern Glass and Contemporary Glass Galleries, and has curated 14 exhibitions. Oldknow holds a B.A. in Art History from the University of California, Los Angeles, and an M.A. in Art History from the University of Pennsylvania, Philadelphia.

Juror's Statement

As a curator specializing in contemporary glass, I have participated in many juries, but I find that I am always surprised and enchanted by the new work that I discover. This was

certainly the case with the Peninsula Glass Guild's 23rd Juried Exhibition.

As I wandered around the rooms of the historic art center, my first impression was that all of the artists should be applying to The Corning Museum's annual *New Glass Review!* So, please do apply. I found almost all of the pieces to be well-executed and well-conceived, and I was impressed by the overall professionalism of the works and of their presentation.

I think the Guild's exhibition beautifully showcases the variety of objects that can be produced in glass, ranging from blowing, kiln-forming, flameworking, casting, and reverse-glass painting to the mixing of glass with other media, such as metal, wood, and stone. Good art, craft, and design may be found here, and it was a great pleasure for me to experience it.

Thanks!

To the following companies and individuals who made donations for awards.

Matthew Fine

Emilio Santini

Hampton Arts Commission

Cristallo Artisans

Judy Doyle

Artists donating to the silent auction

Special Thanks to:

Foremost Flowers

The Hampton Arts Commission

Michael Curry

James Warwick Jones

Debbie Maida

Carol Anne McErlean

Amy Hoover

All the other volunteers who helped with the installation and reception

The Guild

This marks the 24th year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are now displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, the Norfolk Botanical Garden, and Portlock Galleries. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous Peninsula Glass Guild shows and events.

www.PeninsulaGlassGuild.org