

# Peninsula Glass Guild

**The Peninsula Glass Guild**  
 20th Annual Juried Exhibition  
 Armstrong & Chapman Galleries  
 &

**Rick Schneider**  
**Nikki Vahle**

*It's The Clothes That Makes the Man*

The Charles H. Taylor Arts Center  
 4205 Victoria Boulevard  
 Hampton, Virginia  
 757-727-1490

November 30, 2007  
 January 13, 2008



*This is Not A Drill*  
 Rick Schneider & Nikki Vahle

## Awards



**Best In Show 2007**  
 Emilio Santini

*The Three Virgins*

**2nd Place**  
 Richard Nelson



*Tenuous  
 Suspension*



**3rd Place**  
 Heather Hartle

*Wave of Emotion*

**Hampton Arts  
 Commission Award**  
 Judy Doyle

*Petal*



## Additional Awards

Megan McElfresh  
 Jude Schlotzhauer  
 Chad Clark  
 Ralph Holmes

Award of Excellence  
 Award of Excellence  
 Award of Merit  
 Award of Merit



Jude Schlotzhauer  
*Renew*



Megan McElfresh  
*My Weed*



Ralph Holmes  
*Salty Sam*

Chad Clark  
*Ops In Transmission*



## Member Artists Exhibiting

Candy Baskerville  
 Cat Chenoweth  
 Chad Clark  
 James Clark  
 Sharon Dom-  
 browski  
 Judy Doyle  
 Dorinda G. DuFord  
 Matthew Fine  
 Ed Frances  
 Nancy M. Giere  
 Heather Hartle  
 Ralph Holmes

Mary Johnson  
 Megan McElfresh  
 Lisa Mosser  
 Richard Nelson  
 Jamie Parkerson  
 Carolyn Riley  
 Ali Rogan  
 Emilio Santini  
 Jude Schlotzhauer  
 Susan Welteroth  
 Lee Gerry Wertheimer  
 Nathan Windley

## Rick Schneider & Nikki Vahle

### Brief Bio

Rick and Nikki are a husband and wife team who collaborate on pieces, drawing influence from their working class backgrounds, Greek narrative pottery, and comic book illustration. Their collaborative works have been shown throughout the United States. Both teach at Salisbury Univ.

### Artists' Statement

The current work is a collaboration consisting of Blown glass sculptures and vessels that utilize cameo sandblasted imagery. The imagery is a social commentary meant to be poignant and satirical. This can range from waiting for a bus, going to see a doctor, bowling, a day at the beach, or any vocation. We want our message to be understandably simply at first glance. The viewer will interpret more into the piece based on their experience.

## The Juror: Natalie Bray

Associate curator at the Contemporary Art Center of Virginia (CAC), is originally from Virginia Beach, Virginia, she received a BFA in Studio Art from James Madison University in 2000. and a MFA in photography from the Savannah College of Art and Design (SCAD) in 2004. Upon graduation, Bray joined the exhibitions department at SCAD where she worked for 2 and a half years as a curator of 15 galleries located in Savannah, Atlanta and Lacoste, France. She joined CAC in 2006.



### Juror's Statement

Glass, as a medium, is embedded with great potential for poetic virtuosity. This year's award winners distinguished themselves by their understanding of the properties of the medium,

and an application of this understanding to the concept of each piece. Beyond simply beautiful configurations, these artists used the attributes and language of their glass to transcend the materiality of form and function.

The Best in Show selection is visually striking and conceptually seductive. The HAC Award selection has a machine-like perfection to its form, yet relates to a soft, delicate and romantic element of nature. The 2nd Place selection allows the inherent properties of heated glass to appear vulnerable and tenuous. The 3rd Place selection is a self-contained, opaque pattern of spirals encompassed in an energized disk. This piece operates as an emotive sign using symbolically translucent material.

### Thanks!

To the following companies and individuals who made donations for awards.

Cristallo Artisans  
Artful Touch (Martin Tate)  
Perceptions in Studio Glass  
Eyecatchers Glass (Susan Welteroth)  
Hampton Arts Commission

### Special Thanks to:

*The Hampton  
Arts Commission*  
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Carol Anne McErlean  
Amy Hoover  
The volunteers who helped with the  
installation and reception

## The Guild

This marks the 21st year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. This also marks the 19th annual members show for the Guild. Membership includes both professional and non-professional glass artists.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are now displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, and the Norfolk Botanical Garden. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous shows.

[www.peninsulaglassguild.org](http://www.peninsulaglassguild.org)