

# Peninsula Glass Guild

The Peninsula Glass Guild  
19th Annual Juried Exhibition  
Armstrong & Chapman Galleries  
&

**Ali Rogan**  
*Ali World*

The Charles H. Taylor Arts Center  
4205 Victoria Boulevard  
Hampton, Virginia  
757-727-1490

December 1, 2006  
January 14, 2007



**Ali Rogan**  
*Serenity*

## Awards

**Best In Show 2006**



**Rick Schneider & Nikki Vahle**  
*Working Day to Day*

**2nd Place : Sam Rempfer**  
*Días De Los Muertos*



**Hampton Arts Commission  
Award: James Clark**  
*Goblet*



**3rd  
Place:  
Neil  
Duman  
Red  
Feather  
Plus**

## Additional Awards

Ed Francis  
Emilio Santini  
Sharon Dombrowski  
Judy Doyle  
Matthew Fine  
Heather Hartle

Award of Excellence  
Award of Excellence  
Award of Merit  
Award of Merit  
Award of Merit



**Ed Francis**  
*A.G. Lamp*



**Emilio Santini**  
*Occhio Divino*

## Member Artists Exhibiting

Joy Brooks  
Chad Clark  
James Clark  
Stuart Clayman  
Jeff Conner  
Sharon Dombrowski  
Ryan Doolittle  
Judy Doyle  
Neil Duman  
Mathew Fine  
Ed Francis  
Caroline Gatten  
Heather Hartle  
Richard Nelson

Claire Pack  
Leann Rameau  
Sam Rempfer  
Carolyn Riley  
Ben Riley  
Emilio Santini  
Jude Schlotzhauer  
Rick Schneider & Nikki Vahle  
Martin Tate  
Susan Welterroth  
Lee Gerry Wertheimer  
Tyler A. Willis  
Nathan Windley

## Ali Rogan

### Brief Bio

Ali Rogan has been an award winning artist and teacher for 20 years. Including an instructor at the Governors School for the Arts in Norfolk , instructor/Faculty with the Contemporary Arts Center in Virginia Beach, Past President and current board member for the Peninsula Glass Guild, and a Board Member for Tidewater Community College.



### Artist's Statement

Glass is more than just a window. Ali World is the connection to this simple fact. This exhibition is the culmination of over twenty years of experimentation, pushing the boundaries of personal glass studies. I aspire for my glass to emulate the majestic and poetic beauty of water in its natural surroundings to capture a small part of a life I deeply value. The glass included in this show is reflective meditation, artworks of cast glass, engraved imagery and an installation designed to alter your perceptions of glass.



## Melissa G. Post

Melissa G. Post has been in the field of fine and decorative arts for fifteen years. She brings a broad knowledge of the commercial and non-profit worlds to her curatorial position at Charlotte's Mint Museum of Craft +

Design. She holds her Masters degree from the Bard Graduate Center for Studies in the Decorative Arts, Design, & Culture, NYC.

### Juror's Statement

"Jurying this exhibition was a pleasure and a

privilege. The sheer variety of work is illustrative of a thriving glass community! Vital forms, strong graphics and harmonious compositions reflect these artists' shared passion — glass. Superb artistry and craftsmanship, along with an inherent understanding of the material and its potential are among the characteristics that distinguish this year's award winners. From the decorative to the functional, the sculptural to the conceptual, all engage us with refined sensibilities.

## Thanks

To the following companies and individuals who made donations for awards.

**Cristallo Artisans**  
**Artful Touch (Martin Tate)**  
**Perceptions in Studio Glass**  
**The Glass Gallery**  
**M&M Glass Works**  
**Hampton Arts Commission**

## Special Thanks to:

**The Hampton**  
**Arts Commission**  
**Michael Curry**  
**James Warwick Jones**  
**Erin Gray Kemplin**  
**Debbie Maida**  
**Carol Anne McErlean**  
All the volunteers who helped with the installation and reception

## The Guild

This marks the 20th year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. This also marks the 19th annual members show for the Guild. Membership includes both professional and non-professional glass artists.

PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are now displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, and the Norfolk Botanical Garden. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous shows.

[www.peninsulaglassguild.org](http://www.peninsulaglassguild.org)