

Peninsula Glass Guild

The Peninsula Glass Guild Spring Juried Exhibition

Portlock Galleries at SoNo
3815 Bainbridge Boulevard
Chesapeake, Virginia
757-502-4901

April 18, 2008
June 1, 2008



Special Thanks to:

Portlock Galleries at SoNo
Nicole Benson
Chesapeake Friends of the Arts
Chesapeake Conference Center

Awards

Best In Show
Judy Doyle



2nd Place
Jude Schlotzhauer



3rd Place
Ed Francis
Blue Figure Study

Additional Awards

Awards of Excellence



Heather Hartle
*Roses for My
Sweetheart*



Emilio Santini
Santa Marta

Awards of Merit

Lisa and Chuck Mosser

Glass Spindle Goblet

Neil Duman *Three Brothers*

Richard Nelson *Study #4*

Dorinda Duford *Rainbow Boogie*

Ali Rogan *Brockway Mountain Sunrise*

Members Exhibiting

Judy Doyle
Neil Duman
Dorinda DuFord
Ed Francis
Nancy M. Giere
Heather Hartle
Ralph Holmes
Megan McElfresh
Lisa Mosser

Richard Nelson
Ben Riley
Carolyn Riley
Ali Rogan
Emilio Santini
Jude Schlotzhauer
Christopher Skibbe
Susan Weltheroth
Angelique Wellman
Lee Gerry Wertheimer



The Juror: Kelly Conway

Kelly holds a BA in American History from DePauw University and an MA in the History of Decorative Arts from the Parsons School of Design at the Smithsonian Associates. She was

appointed Curator of Glass at the Chrysler Museum of Art in August of 2007. She has lectured on the history of glass for many organizations, including her forthcoming presentation on the history of the National American Glass Club at their 75th Anniversary Seminar this May in Boston.

Juror's Statement

Jurying a show with such diverse approaches to glass is never an easy undertaking, but one I found extremely rewarding. I never cease to be amazed how versatile a medium is glass. It is enlightening to study the techniques used in the show as individual artists approach the same material. Casting, painting, lampworking, fusing, stained glass, sandblasting, and many more techniques appear in this one show. Special attention should also be paid to a few themes presented by artists, including figural studies, inspirations from the natural world, history and an exploration of the material itself.

The works selected for awards grabbed my attention immediately, but I also found myself gravitating toward them over and over again as I surveyed the show in its entirety. Works that were particularly strong demonstrated personal reflections and explorations of each artist with color and texture used successfully to delight the senses. They also harnessed and captured light effectively. Glass is a material that holds light

within its mass, and many artists represented here exploit that unique property to imbue a spirit and dimension to their work.

Comments

Overall, the awarded works were engaging and demonstrated a sharp editorial eye on the part of each artist. They were also works which provoked a deeper study and themes I wanted to see further developed.

Best in Show, Judy Doyle:

I selected this body of work because of Judy's success in capturing and holding light within the glass. Doyle shows a technical and aesthetic range in her three works, but they all illustrated the optical properties of glass in a most engaging and satisfying way. They were dramatic, bold and immediate.

Second Place, Jude Scholtzhauer:

I appreciated the historical references to ancient Roman tombs within this work: a carved burial site, weathering on the glass, iridization from thousands of years buried in the earth, and the understanding that Romans were often entombed in glass vessels brought by their surviving ancestors. The strong narrative of this work was underscored by the missing vessel, and one ponders what might have happened to leave the niche empty.

Third Place, Ed Francis:

Blue Figure Study was a piece I found simply delightful. I instantly recognized this round bellied child staring blankly at me. The proportion and color choice were right on, and even though it was an abstract figure, it was soulful, playful, and deeply appealing.

The Guild

This marks the 21st year for the non-profit Peninsula Glass Guild. It was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. PGG offers workshops for members to encourage continual growth. Trips to see glass and related arts, meetings featuring guest lecturers, and the Annual Glass Show are but a few of the membership benefits.

Each year, the Guild creates a large piece of glass and donates it to a public organization. This piece is funded by the Guild and donations, group designed, constructed, and installed by the Guild. Pieces are now displayed at the Newport News SPCA, the Virginia Living Museum, the Charles H. Taylor Arts Center, the Yorktown Victory Center, the Virginia Air and Space Center in Hampton, Shelton on the Bay in Phoebus, the Newport News Main Street Library, the Virginia Holocaust Museum in Richmond, and the Norfolk Botanical Garden. The Guild co-purchased a significant piece of glass for the Chrysler Museum in 1998.

Visit our website for additional information and photos from this and previous shows.

www.peninsulaglassguild.org