

Fall 2010

Peninsula Glass Guild

# Newsletter

## Vitreous Painting on Goblets/Beer Stein and a Tile

**Instructor: Ali Rogan**

**Wednesday August 11 or  
Sunday September 26  
10:00am-2:00pm each day**

**Cost: \$40 members  
\$50 non-members**

**Cristallo Artisans**  
11835 Canon Blvd, C104  
Newport News VA  
757-596-3551

Members will learn how to mix glass powders for application using traditional and non-traditional vitreous painting techniques. Goblets or a beer stein will be provided for this class and a glass tile. One goblet/beer stein will be used as a donation at the annual juried exhibition at CHTAC and the other goblet and tile can be taken home after the kiln firing process is completed. Members are welcome to bring an extra goblet to paint.

\*This workshop is a fundraising event for the Hampton Public Library Window. The work completed as part of this project will be shared with PGG members during the workshop class.

## **Tiffany: Color and Light & Glorious Glass in the Garden: The Art of Hans Godo Frabel**

[Tiffany: Color and Light](#)

**Virginia Museum of Fine Art  
Richmond**

*Tiffany: Color and Light* is the most important exhibition of the work of renowned designer and master of glass, Louis Comfort Tiffany (1848-1933) in a generation and VMFA will be the only American museum to show the exhibition.

**Tickets: \$15 (VMFA Members Free)**

A Full Day! Lunch & dinner, as well as *Flowers After 5* with music and a wine tasting will be included in the activities. We will carpool starting at 9 am and plan to return by 10 pm.

**Thursday August 12**

[Glorious Glass in the Garden:  
The Art of Has Godo Frabel](#)

**Lewis Ginter Botanical Gardens  
Richmond (<http://www.lewisginter.org/>)**

The world-class exhibit by the renowned glass artist will feature more than one hundred pieces ranging from the realistic (brightly colored frogs and intricate portrayals of orchids, lotuses and water lilies) to the whimsical ("sprite-like" figures, masks and large-scale geometric shapes).

**Tickets: \$10 (LG Members Free)**

*We'll leave at 9am from  
Cristallo Artisans—see above  
Call (757)596-3551 to car pool*



## Lampworking for Everyone

**Saturday October 23**

**Instructor: Emilio Santini**

**Held in Emilio's New Studio  
216 Carter's Neck Rd  
Williamsburg**

Workshop runs from 9am-5pm

PGG Member Cost: \$70  
Watching Member Cost: \$50  
Maximum 8 students.

***Be sure you are a paid member!***

Mail Check payable to  
**Peninsula Glass Guild**

Mail to:  
Rick Nelson  
845 Yorkshire Lane  
Newport News, Virginia 23608

Emilio says: "We will start with some bead making and then move to some figure making. Demonstration and explanation of various techniques will follow. I will personally assist any advanced students with goblet making or other techniques. There will be time for practicing and playing at the torch!"

Note that Emilio is donating his time and materials to make this workshop a fundraiser for the Guild!

[www.santiniemelio.com](http://www.santiniemelio.com)

## Workhouse Arts Center Tour

**Sunday November 7**

### [Workhouse Arts Center](#)

A Program of the Lorton Arts Foundation

9601 Ox Road  
Lorton, VA 22079  
Open Sunday Noon-5pm

Directions:  
Take I-95 North to VA-123 North via Exit 160B toward Occoquan/Lake Ridge

Continue on VA-123 past Historic Occoquan. The Workhouse Arts Center is on the right before the intersection of Rte.123/Ox Rd. and Lorton

Carpooling may be available. Contact Carolyn Riley at her email address found on page 8 to make arrangements.

The PGG is planning a visit to the Workhouse Arts Center in Lorton Virginia. We will receive a private tour of the facility and grounds with Director, Rick Sherbert. There will be time to explore the museum, gallery, and the studio buildings where more than 100 artists work.

Demonstrations of flameworking and pâte de verre are scheduled during our visit.

We plan to arrive at the Arts Center by noon and stay until the facility closes at 5pm. A group dinner in the area could be planned before returning home.

<http://www.workhousearts.org/>



## Mobile Hot Shop Paperweight Workshop



**Saturday December 11**  
**Workshop 11am-1pm**  
**PGG Member cost: \$50.**  
**Limited Space, Register Now!**

Enjoy the opportunity to try your hand at making glass paperweights! No experience necessary...only enthusiastic participants!

Ed Francis is the Assistant Professor of the Glass Program at Tidewater Community College, Portsmouth.

I took over the glassblowing program at Tidewater Community College in 2005 in Portsmouth, Virginia. The college's Art Center has a full range of art classes and two year degrees including glassblowing. I have added programming and built the studio to accommodate all types of glass working, blowing, casting and cold work. I also offer private instruction by arrangement. I would love to give you the glass working experience! Contact me for details.

[offcenterglass.com](http://offcenterglass.com)

## 23<sup>rd</sup> Annual Juried Exhibition Dec 11 - Jan 23



**Best in Show 2009**  
**Philip Nolley**  
*"Altar Vessel"*

The Charles H. Taylor Art Center  
 4205 Victoria Boulevard  
 Hampton, VA 23669

**Juror: Tina Oldknow**  
*Curator of Modern Glass*  
 Corning Museum of Glass

Prospectus included in this mailing.

Show awards total \$1250.

Hampton Arts Commission Award of \$500 also awarded by the juror.



<b>Important Dates—All Events at Charles Taylor Arts Center</b>	
December 4, 2010	Last date for shipped artwork to arrive
December 4, 2010	Deliver artwork from 1:00 pm-5:00 pm
December 5, 2010	Deliver artwork from 1:00 pm-5:00 pm <b>Guild Meeting 2 pm.</b> Scholarship Applications <b>Due at Meeting!</b>
December 11, 2010 - Saturday!	<b>Opening Reception &amp; Awards Presentation from 2:00-4:00 pm</b>
Dec 11 to Jan 23	Exhibition Dates
January 23, 2011	<b>Guild Meeting 3:30 pm</b> & artwork pick up from 4:00-5:00 pm

## Thursday December 9

Tina Oldknow will be the juror for our 23rd Annual Juried Exhibition. She will lecture at the American Theatre located in Phoebus (part of Hampton) Virginia. The lecture is sponsored by Hampton Arts Commission and the Peninsula Glass Guild.

### "Contemporary Art Glass"

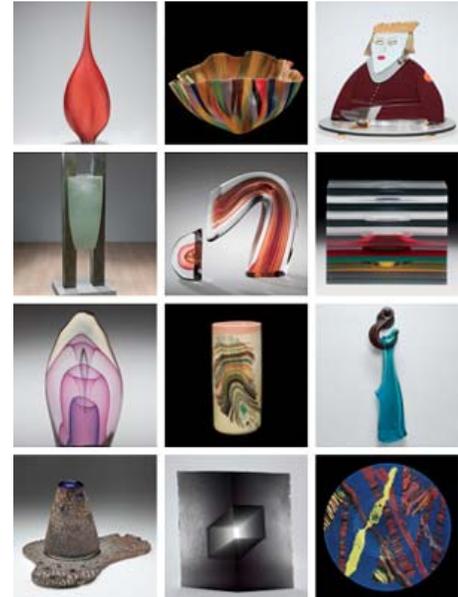
Tina Oldknow has been the curator of modern glass since 2000 and she is responsible for all curatorial aspects of the glass collections dating from 1900 to the present. During her time at the Museum, she has reinstalled the Modern Glass and Contemporary Glass Galleries, and has curated 14 exhibitions.

## Tina Oldknow Lecture

7:30-9:00PM

**The American Theatre  
125 East Mellen Street  
Hampton, VA 23663**

Oldknow holds a B.A. in Art History from the University of California, Los Angeles, and an M.A. in Art History from the University of Pennsylvania, Philadelphia. A trustee of the American Craft Council from 2003 to 2009, she presently serves on the advisory boards of North Lands Creative Glass, Caithness, Scotland and Object magazine, Sydney, Australia, and she is a member of the International Council of Pilchuck Glass School.



## Saturday December 11 Opening Reception

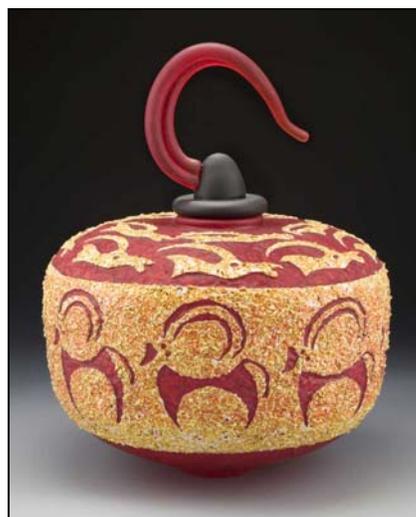
Again this year we will have a **mobile hot shop** set up in the parking lot of CTAC. Join the fun earlier this year as the hot glass events begin at **11am!**

Our annual silent auction will be held in conjunction with the juried exhibition. The silent auction is our only fundraising event for the glass education scholarship award which will be presented during the awards ceremony. Information can be found in this publication for those interested in applying for the scholarship competition. Come early to view the silent auction items and the exhibit prior to the award ceremony.

**11am-1pm Paperweight Workshop**  
**1:00 pm Hot Glass Demo Outside**  
**1:00pm-3:30 pm Silent Auction**  
**2:00 pm Reception Begins**  
**3:30 pm Awards Ceremony**  
**4:00 pm Hot Glass Demo Resumes**

### "Transcending Material" Recent work by Phillip Nolley

The 2009 *Best in Show* winner, Phillip Nolley, provides this year's solo exhibition.



*Ritual Vessel*

*"Join the fun earlier this year as the hot glass events begin at 11:00am!"*

## Glass Education Scholarship

The Peninsula Glass Guild will again be offering an Educational Scholarship in the amount of \$1000 this year. The award money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. All members are eligible for the scholarship if they have paid their dues and attended at least one meeting by the application deadline.

Applications should include a one page essay detailing their reasons for wanting the scholarship, ten slides or digital images of their work and a list detailing the title, size and process for each piece. These materials should be delivered to Charles Taylor Art Center no later than the close of the Sunday December 5 meeting. Tina Oldknow will review the applications and choose the winner, which will be announced at the opening

The recipient is responsible for applying to the school of their choice and delivering a bill from that school to the treasurer so payment can be made. The recipient is also required to make a presentation the membership during the January meeting, one year from receiving the scholarship.

Plan ahead, and good luck!!

## Silent Auction

The Guild will hold the annual Silent Auction as a fundraiser for the Educational Scholarship on the evening of the opening reception for our Annual Juried Exhibition. Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CTAC. Auction pieces can be delivered to CTAC during the drop-off dates of December 5 & 6.

To generate interest in the auction as well as the show, auction pieces will be available by November 15 on our website. Please consider donating a piece to the silent auction and send a digital image, dimensions and minimum

## Saturday December 11

bid to Rick Nelson by e-mail at [webmaster@peninsulaglassguild.org](mailto:webmaster@peninsulaglassguild.org), by November 1 so he can put this info on the website. The website information will be relayed to the public on the postcard for the annual exhibit.

This year, larger pieces for the auction will be displayed during the mobile hot shop paperweight workshop and demonstration that starts at 11am, giving bidders plenty of time to admire the artwork. This is a great opportunity to get exposure for other styles of artwork you are creating, as well as support the Guild and CTAC.



Nathan Windley

## Silk Screening on Glass Workshop

**Instructor: Clay McGlammory**

January date (TBA)



This one day class will assist the artist in understanding the silk screening on glass process. This workshop is given to thank guild members for the opportunity to study at Urban Glass through the generous support of the annual Education Scholarship

## Member Exhibitions

**Teresa C. Phillips**

**Carolyn Riley**

The Artists Gallery  
608 Norfolk Ave  
Virginia Beach, VA 23451

*Altered Glass –  
Manipulations in Glass*

A juried Exhibition & Sale

**Grand Opening Reception**

**Friday, October 8<sup>th</sup> 6:30-8:30 p.m.**

**On display Oct. 8<sup>th</sup> – Nov. 6<sup>th</sup>**

This is a juried exhibition & sale of glass art by award-winning quality artists of the Hampton Roads Area. Come experience the wonders of glass in all it's creatively altered forms. Enjoy complimentary refreshments and wine at the opening reception while you meet the artists.

Open 10-5. Tues-Fri: 10-4 Sat 425-6765

## New Members

The PGG had a number of new members this past year. Please look over the list below as well as the few short bios following. Hopefully, information will be received from the rest of our new members so we can introduce all of you gradually to the guild in future newsletters and emails.

Virginia Atkins  
Catherine Anninos  
Diane Husson  
Kenneth Lantz  
Kathy Little  
Beth Netts  
Cathy-Jo Ramsey  
Lucia Santini  
Brenda Sharp  
Betty Swan  
Hollister Webber  
Laura Walters  
Nona Robertson

Karen Sullivan  
Kyle Shover  
Nate Avery  
Jerry Whitehurst  
Ryan Gothrop  
Ron Rogers  
Debra Dowden-Crockett

**So we can learn something  
about you, please send  
your bio to the  
Corresponding Secretary**

### *Governor's School for The Arts Students*

Chloe Cinibulk  
Melanie Columbus  
Violet Galante  
Camie Romano  
Andi Russo  
Tina  
Nick Walko  
Ishiah White

## Member Exhibitions

**Jude Schlotzhauer** has a show at Cross Mill Gallery in Ashland VA., opening October 12 and running through the end of October.

**Neil Duman is** at Blue Skies Gallery in Hampton, VA through August 30th

## Classes Taught by Members

**Ali Rogan**

**Contemporary Art Center of VA  
Virginia Beach**

**(757) 425-0000 ext. 29**

<http://www.cacv.org/> for details

### **Beginning/Intermediate Fused Glass**

**Saturday Oct 9 10am-4pm**

The fundamentals of glass fusing and kiln-carving glass using beginning and advanced techniques will be covered in the class. Students will create fused glass jewelry, a tile, and a bowl using their own designs. The layering of multiple layers in glass fusing creates a beautiful image in the artwork. Kiln firing demonstrations will assist students to learn how to fire their own work.

### **Fused Glass Bowl or Plate**

**Saturday Nov 13, 10am-4pm**

Students will create a fused glass bowl or plate using their own designs for the process. They will use a variety of molds to assist in creating a diversity of work with the completed glass form. A simple glass bending form will be completed additionally, by students. Instructor will demonstrate the fusing and bending glass process using a small kiln.

## New Members (continued)



### Hollister (Holly) Weber

Holly is a retired art teacher, having taught elementary through high school. She also holds degrees in art history and fine arts. Upon retirement a year and a half ago, she became focused in ceramics and warm glass, thanks to the wonderful art community in Hampton Roads. The opportunity to work with so many artists and teachers has opened new doors to the art world for her. Holly grew up in the areas around Chicago and New York City. Five years ago she moved to Virginia Beach from California, where she lived for over 20 years. She has been married to Bruce Weber for two years, and has two grown sons in Seattle and London.



*Glasketball*

### Ryan Gothrop

Ryan Gothrup was born in Hartford City, Indiana and attended the Herron School of Art only to discover the love for glass at the Indianapolis Art Center where he studied with Ed Francis. He has been producing one of a kind glass objects for over twelve years. Gothrup received his BFA from Kent State University and recently received his M.F.A. from Virginia Commonwealth University. He is an adjunct glass instructor at Tidewater Community College, Portsmouth, VA and exhibits and sells his glass across the country. Gothrup's glass exemplifies a combination of Italian, Swedish, and German techniques with an American twist. Recent exhibitions in Corning, NY, Houston, and Richmond.

## Glass Art Book and Video Drive

Do you have any books or videos on glass art or technique that you are no longer using? The Guild is embarking on a new public donation project aimed at creating a Glass Art reference section in the Hampton Public Library. Look through your collection and consider what you could donate to increase public education and awareness of glass art.

Bring your donation to any meeting or event scheduled during the current membership year, and leave it with any officer of the guild. The guild has started off the drive with the donation of one book and two videos from Milon Townsend! We're on our way! If each member could make just one donation during the year, think of the collection we could present to the library!



**Hampton Public  
Library  
Victoria Blvd.**

## In Memoriam

With sadness we note that former Guild member Roland Scott of Richmond passed away this July following a long illness. Rolanda was known for her glass casting and glass blowing. She was in countless national shows and publications over the years.



## Classes Taught by Members

**Ali Rogan**

Visual Arts Center of Richmond  
(804) 353-0094

<http://www.visarts.org/>

### Painting With Glass

Students will work with new methods of using glass powders, frits, stringers, confetti and fusing glass to create a beautiful painterly application for this unique process. Traditional and nontraditional vitreous painting will also be included on the second day of this intensive workshop. Come prepared with your favorite images, photographs and ideas to translate them into glass!

**Saturday Oct 16 10am-5pm and  
Sunday Oct 17 10am-5pm**

**Ali Rogan**

Contemporary Art Center of VA,  
Virginia Beach

(757) 425-0000 ext. 29

<http://www.cacv.org/> for details

### Fused Glass Ornaments

**Saturday Dec 4, 10am-2pm**

Students will create a variety of fused glass ornaments using precut glass forms, as blanks, ready to be personalized with beautiful glass. All types of glass, like iridized and dichroic glass, will add sparkle plus texture to each ornament. A kiln firing demonstration will assist students in learning how to do this process on their own.

**Ed Francis**

Visual Arts Center  
Tidewater Community College  
Portsmouth

All 5 of the TCC Glassblowing 1 classes are completely filled and both Glass 2 sections are full too! There are a few spots available in the Glass 3 and the brand new Glass 4 sections, these will fill up so don't hesitate if you are planning to register.

I do have room in the Introduction to Glass Fusing class (CRF 193-DO18-course number). We are expecting a lot of new equipment including 5 Fusing Kilns and many new tools for the cold shop including diamond grinding lathe tools, ring saws, etc.

Any questions or need help registering, contact Ed Francis at [efrancis@tcc.edu](mailto:efrancis@tcc.edu)

"We are going to be building a brand new 600lb tank furnace starting next week (August 9 or thereabouts). If you would like to participate, let me know at the above e-mail. I will be making a schedule soon and will have specific dates and times available. "

The schedule will also go up on Facebook at usergroup TCC Glassblowing.

## Marketplace

Interested in buying used glass blowing equipment including blow pipe, jacks, tweezers, diamond shears, molds, etc.

Contact Carolyn Riley  
(703)-231-7560 (cell)

### **Gently Used Diamond Tile Saw**

**With Stand: \$225**

*Cristallo Artisans*  
(757)-596-3551

## PGG Officers

President:

Carolyn Riley

[president@peninsulaglassguild.org](mailto:president@peninsulaglassguild.org)

Vice President:

Ali Rogan

[vp@peninsulaglassguild.org](mailto:vp@peninsulaglassguild.org)

Treasurer/Web:

Rick Nelson

[treasurer@peninsulaglassguild.org](mailto:treasurer@peninsulaglassguild.org)

Corresponding Secretary:

Heather Hartle

[corsecretary@peninsulaglassguild.org](mailto:corsecretary@peninsulaglassguild.org)

Recording Secretary:

Holly Weber

[recsecretary@peninsulaglassguild.org](mailto:recsecretary@peninsulaglassguild.org)

Board Member:

Ben Riley

[boardmember1@peninsulaglassguild.org](mailto:boardmember1@peninsulaglassguild.org)

Board Member:

Cathy Jo Ramsey

[boardmember2@peninsulaglassguild.org](mailto:boardmember2@peninsulaglassguild.org)

Board Member/Student Rep: Trish Caroccia

[boardmember3@peninsulaglassguild.org](mailto:boardmember3@peninsulaglassguild.org)

**PGG**

***Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.***

We're on the Web!

See us at:

[peninsulaglassguild.org](http://peninsulaglassguild.org)

## ***Mission Statement***

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes.

The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through annually donated either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization.

Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and the American Theatre. *exploration of glass as an artist's medium.*

*In order to promote an awareness of glass as an art form, the Guild*

## **Membership Fees**

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

845 Yorkshire Lane, Newport News, VA 23608

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

PGG

Corresponding Secretary  
121 Jeffersons Hundred  
Williamsburg, VA 23185