

SPRING 2009 NEWSLETTER

<http://www.peninsulaglassguild.org>

Guild Business

Guild Meeting and Tour of "From Sand"

The next meeting of the Peninsula Glass Guild will be on Sunday, March 15th at 2:00 p.m. at the Visual Arts Center in Richmond. The Arts Center's curator will talk about the current exhibit and take us on a brief tour. The show, "From Sand," features work by Ken Daley, Richard Jolley and Joyce J. Scott. Guild member Jude Schlotzhauer is also lining up a film about glass for us as well. The complete program will run between 90 minutes and two hours, followed by a brief meeting. Here is a link to the site: <http://visarts.org/exhibitions> for additional information and driving directions. We'll plan on carpooling to make the trip easier and more fun. Let one of the board members — Nancy, Ali, Rick, Heather or Carolyn — know if you're interested in driving or need a ride and we'll see what we can do. It should be an enjoyable program. Our last meeting at the Arts Center was well attended and enjoyed by all, so mark your calendars and plan on joining us for this one!

Annual PGG Juried Show and Auction

The show will run from December 5, 2009 to January 10, 2010. The opening reception will be on December 4 from 7:00 p.m. to 9:00 p.m.

We are pleased to announce our judge this year will be Milon Townsend, a flameworker with over 30 years of experience. To appreciate him, you must see his work. Please read all about Milon and see his work on his website at <http://www.milontownsend.com/>

We are in the process of putting together a series of events around the show that will include a workshop, demonstration and lecture. These events will run from December 4 through December 6. Please watch your newsletter for more information.

First Gab Session Will Be Held On April 7th

In addition to our formal meetings and events we'd like to start something new in 2009. "Gabbing About Glass" will be an opportunity for us to get together in an informal setting to get to know each other better. These meetings will be held at someone's home, studio or a restaurant. The host for each meeting will pick the location. The topic can either be selected by the host in advance or the group can let the meeting take its own creative direction.

Gabbing About Glass will meet the first Tuesday of the month from 7:00 p.m. to 8:30 p.m. Our first "gab" session will be held on Tuesday, April 7, 2009, at the home and studio of Nancy Giere at 118 Wilderness Lane, Williamsburg, VA 23188.

Please call or email Nancy by April 5 if you plan to attend. If you're interested in hosting a future gab session, please contact Nancy on her home phone, 757-250-3337, or on her cell, 414-315-9809. Or you can email her at Nancy@nglassworks.com.

PGG Officer's Are Up For Election

According to PGG bylaws, the guild year runs from July 1 to July 1. This means we will be holding elections for officers at our June meeting. If you or someone you know wants their name put in the hat to run for an office, please email or call any of the current guild officers and give them your name and desired office. Holding an office is by no means a thankless task. Many hands make light work and you will be rewarded not only by a sense of accomplishment, but also by the what you will learn and the good friends you will make!

2008-09 Officers and Board Members

President Catherine Chenoweth	Board member (1 yr) Judy Doyle
Vice President Nancy Giere	Board member (2 yr) Sharon Dombrowski
Recording Secretary Ali Rogan	Board Member (3 yr) Ed Francis
Newsletter/Correspondence Secretary Carolyn Riley	Board Member (student) TBD
Treasurer and Historian Rick Nelson	Board Member (past President) Heather Hartle

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CALENDAR OF SHOWS

EXPOSITIONS IN GLASS: 2009 Outdoor Sculpture

February 5 – October 11, 2009 at Courthouse Galleries Courtyard

420 High Street, Portsmouth VA 23704

For 2009, the Courthouse Galleries joined with area art institutions to offer the Art of Glass II, a region-wide partnership celebrating the ten-year anniversary of Art of Glass offered in Hampton Roads in 1999. For this year's outdoor exhibit, artists were encouraged to incorporate glass into their media. Carla Hanzal, Curator of Contemporary Glass at the Mint Museum of Art in Charlotte, North Carolina, made selections. Featured artists include Steven Durow from New Orleans, Louisiana; Thomas Givens from Charlottesville, Virginia; Alison Helm from Morgantown, West Virginia; Chance Lis'Comb from Luray, Virginia; Catherine Murray from Jonesborough, Tennessee; Sam Noto from Silver Spring, Maryland; Pokey Park from Tucson, Arizona; and Antoinette Prien Schultze from Eliot, Maine. Sculptures incorporate a range media including glass, metal, wood, ceramic and stone.

Turned Wood & Glass by Lisa and Chuck Mosser

March 14 – April 30, 2009 at the Blue Skies Gallery

26 South King Street, Hampton, VA 23669

Lisa and Chuck Mosser will have a show of their collaborative pieces featuring Lisa's lampworked glass beads and Chuck's woodturnings. The "Turned Wood & Glass" show is scheduled to run from March 14th through April 30th. It will take place at Blue Skies Gallery, 26 South King Street, Hampton, VA 23669 (telephone 757-727-0028) web site: www.blueskiesart.com). The gallery is located across from the Air and Space Museum off Settler's Landing. The gallery hours are Tuesday through Saturday from 10:00 a.m. to 5:30 p.m. and Sundays from Noon to 5:00 p.m. Chuck and Lisa will be at the gallery on Saturday, April 4th from Noon to 3:00 p.m.



Lisa and Chuck Mosser's collaborative pieces shown above can be seen at the Blue Skies Gallery, March 14 – April 30, 2009.

Transparent-Apparent

April 17 – June 18, 2009 at the Selden Gallery

208 E. Main Street, Norfolk, VA 23510

The Selden Gallery promotes professional contemporary artists who continually take steps toward new directions. As part of the Art of Glass 2, the gallery will present artists who use glass or the concept of glass as a component in their work.

Opening reception: April 24, 2009

Virginia Glass Now & Glass Walls

Apr 18 – May 30, 2009 at the Charles H. Taylor Art Center

4205 Victoria Boulevard, Hampton, VA 23669

In conjunction with the regional exhibition, The Art of Glass II, Virginia Glass Now features recent work by Neil Duman, Matthew Fine, Elizabeth Perkins and Emilio Santini. Glass Walls is an invitational exhibition featuring recent pieces by nine Virginia based artists who were challenged to create works in glass that can be mounted on a wall. Artists participating are Chad Clark, James Clark, Ed Francis, Heather Hartle, Megan McElfresh, Lisa Mosser, Richard Nelson, Ali Rogan and Jude Schlotzhauer.

Opening reception: April 17, 2009, 7:30 p.m. – 9:30 p.m., free

The Peninsula Glass Guild

21st Annual Peninsula Glass Guild Members Exhibition

and Emilio Santini: Recent Work

Brian Frus, Juror. This show ended January 11, 2009 at Charles H. Taylor Arts Center, Hampton VA.

The following award recipients were announced at the opening on December 5, 2008:

Award

Best in Show

Commission Award

2nd Place

3rd Place

Award of Excellence

Award of Excellence

Award of Merit

Award of Merit

Winner - Title

Ali Rogan - *Fallen Leaves Among the Stones*, Hampton Arts

Jude Schlotzhauer - *Reliquary with wrapped vessel*

Heather Hartle - *Honeycomb*

Phillip Nolley - *Ritual Jar*

Sharon Dombrowski - *Shadow of Autumn*

Carolyn Riley - *Fruit Bearer*

Susan Welteroth - *A Crowd at the Beach*

Richard Nelson - *Triad*

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From left to right: Brian Frus, Juror; Heather Hartle, Rick Nelson, Ali Rogan, Carolyn Riley, Susan Welteroth

ART of Glass 2

Art of Glass 2 is a regional cultural partnership that will bring the best in glass art from around the world to Southeastern Virginia in spring 2009. The major partners, Chrysler Museum of Art, Contemporary Art Center of Virginia and Virginia Arts Festival, are joined by more than 20 regional affiliates in this glass exhibition that will showcase Hampton Roads as the center for glass art on the East Coast.

In 1999, the same group of partners joined to present the original **Art of Glass**, the most ambitious arts festival ever staged in Hampton Roads. The event attracted more than 150,000 visitors and gained international attention. The exhibition demonstrates what can be accomplished when cultural organizations from across the region join together. We expect the response to **Art of Glass 2** to be even more impressive.

At the core of **Art of Glass 2** is a series of major exhibitions at the Chrysler Museum of Art and the Contemporary Art Center of Virginia and glass-theme performances presented under the auspices of the Virginia Arts Festival. **Art of Glass 2** will feature some of the most spectacular and beautiful works of glass art being produced in the world today along with events and educational programs.



Chrysler Museum of Art

Lino Tagliapietra in Retrospect: A Modern Renaissance in Italian Glass

April 8 - July 19, 2009

Contemporary Glass Among the Classics April 26 - July 19, 2009

Contemporary Art Center of Virginia

Hank Murta Adams April 24 - August 23, 2009

Dante Marioni: Form, Color, Pattern April 24 - August 23, 2009

Ashes to Ashes: Life and Death in Contemporary Glass April 24 - August 23, 2009

1999-2009: A Region Collects April 24 - August 23, 2009

Virginia Arts Festival

The Virginia Arts Festival will feature a Chamber Music Concert Series, as well as Organ Recitals, in venues throughout the region that have stained glass windows with historic or artistic significance. The festival will also feature a mobile glass blowing studio, or hot shop, outside their major venues before and after all performances, including the spectacular Virginia International Tattoo. Visit vafest.org for a complete schedule of events that run April 14 to May 31, 2009.

Regional Affiliates

In addition, there will be more than 20 Affiliate exhibitions of glass art presented by various institutions throughout the region. The Suffolk Center for Cultural Arts is mounting a monumental exhibition, **All in**

the Family, that will feature some of the most prominent glass-making families in the world, such as the Littletons, Marionis, Moores, Marquises, and many others.

In Williamsburg, the Muscarelle Museum will feature the important glass artistry of Louis Comfort Tiffany. Exquisite pieces from collections across the country will form the core of this exhibition. Other venues, such as the d'Art Center in Norfolk, will focus on the work of one artist, Stephen Powell. His work is whimsical, colorful and exciting.

The complete exhibition schedule, calendar, events and artist information are available at artofglass2.com.

CLASSIFIED ADS

She Has Glass To Sell And Is Looking For Studio Space To Share

Last year I decided it was time to leave d' Art Center. I sold my pottery and glass kilns. Now I am left with fusing glass, glass exhibit shelving put together with chrome tubing, and wooden pedestals. I would like to get together with another glass artist here in Norfolk to work and fuse, but so far I haven't had any luck finding someone. I live in an apartment so there's no space to work. I might have to sell everything if I can't find a space to share. Perhaps some glass artists are interested in working and sharing a space as a group here in the Norfolk area.

My name is Irma Zanecchia. If you are interested in buying fusing glass supplies or sharing studio space, please contact me. My address is 100 East Ocean View Ave., Unit 304, Norfolk, VA 23503. I can be reached by phone at 757-588-0825 or by email, izanecchia@aol.com.

6 New Members Are Welcome

Annual dues are as follows: Individual, \$25.00; Couple, \$35.00; Student or Senior (over 55) \$18.00; Student or Senior Couple \$25.00; Business, \$25.00.

NEWSLETTER SUBMISSIONS

Please send your articles for publication in the guild newsletter. Share what's going on with guild members. Tell us about an interesting experience you've had. We want to know about upcoming events and classes, interesting things to see and do, information about our members including shows, awards or special acknowledgements, your thoughts, insights and feedback on guild events, and information about related organizations.

The guild newsletter is published quarterly on March 1, June 1, September 1 and December 1. The deadline for submissions is always the first of month prior to our publishing date. The deadline for our next issue is May 1, 2009.

Please email your submissions on or before May 1, 2009 to Carolyn Riley at bencary1@verizon.net. You may also mail your information to her at 1513 Skyline Circle, Chesapeake, VA 23320 or call 757-410-3757.