



PGG Members Participated in Williamsburg's New Town Arts Festival

September marked the third annual Arts Month in Williamsburg, and the guild was again invited to participate. Gallery space was in beautiful Legacy Hall and twelve guild members exhibited their artwork during the three day event. Sales for participating members totaled \$3489 during this event, generating enough income to cover guild expenses and contribute \$500 to the PGG educational scholarship fund.

The gallery space was shared with Linda Matney Gallery and featured

the colorful paintings of artist Michael Suter, which were the perfect compliment to glass. Michael also gave a lecture on his work Saturday evening.

The success of this event can be credited to the collaborative effort of all of the participating members, their beautiful artwork and volunteered time. It was also a great opportunity to socialize with members from all over the peninsula.



New Town Arts Festival

Legacy Hall, New Town Avenue, Williamsburg

Thursday September 26, 5pm Grand Opening

Friday September 27, Noon-8pm, Jazz ensemble 5-7pm

Saturday September 28, Noon-8pm, Lecture 6pm

Membership Meetings

2013 ALLI Awards Nominee

The Cultural Alliance of Greater Hampton Roads has announced the 2013 ALLI Awards nominees, and one of the nine is PGG member **Ali Rogan**. The nomination recognizes leaders in Hampton Roads for extraordinary contributions to the arts and cultural industry, through professional, educational or volunteer efforts.

Alice E. Rogan-Nelson, a gifted glass artist who has been the creative leader of the glass movement in Hampton Roads. Her impact has been felt locally, regionally, in Virginia, North Carolina, as well as in her home state of Michigan.

The PGG purchased a sponsorship advertisement in support of the nomination. As a result, the annual juried exhibition will be advertised in the ALLI Awards program. Honors and awards will be presented at a gala program and reception on Sunday November 10 at the Museum of Contemporary Art in Virginia Beach.

Cristallo Art Center "Luminosity"

Gallery exhibit opening reception
Friday November 22, 4-7pm
11835 Canon Blvd. Suite C103
Newport News 757-596-3551



Alice E. Rogan-Nelson, a gifted glass artist who has been the creative leader of the glass movement in Hampton Roads. Her impact has

General Membership Meeting Sunday December 1, 2pm

**Charles Taylor Arts Center
4205 Victoria Boulevard
Hampton**

Drop off artwork for 26th Annual Juried Exhibition. Deadline for submitting Educational Scholarship applications. Drop off donated artwork for Silent Auction. Final plans made for reception.

2014

General Membership Meeting Sunday January 26, 3:30pm Charles Taylor Arts Center

General guild business. Pick up artwork at close of Juried Exhibition from 4-5pm.



General Membership Meeting Sunday February 22, Time TBA Richmond

Guild members have been invited to visit Chris Skibbe's hot shop in Richmond. A visit is planned to view the Capital One Art Program's permanent collection, which includes artwork by PGG member Jude Schlotzhauer.

General Membership Meeting Date and Time TBA

Tour of the private art collection at the home of Richard and Leah Waitzer.

Mark Your Calendar! General Membership Meeting And Picnic Sunday May 18, Time TBA

The guild is fortunate enough to once again be invited to Bill and Linda Pinkhams' home to enjoy their beautiful gardens. You don't want to miss this!

PGG Member at SOFA

Mayer Fine Arts of Norfolk exhibited at 2013 SOFA in Chicago and represented work by current PGG member **Matthew Fine** as well as past member Elizabeth Mears.

Clarity
Matthew Fine

26th Annual Juried Exhibition



Robin & Julia Rogers

**Saturday November 30 &
Sunday December 1**

Deliver Artwork 1-5pm CTAC

Wednesday December 4

Jury process all day at CTAC
PGG members have dinner with juror.
Details for dinner will be announced
at the December 1 member meeting.

Saturday December 7

Opening Reception 5-8pm

Silent Auction 5-7pm

Reception in the Galleries 6-8pm

Award Ceremony 7pm

Sunday December 8, 4-5pm

Chrysler Museum Glass Studio
745 Duke Street

Norfolk 757-333-6286

Juror's Lecture by Fritz Dreisbach

2012 Best in Show

Jude Schlotzhauer

Reliquary Box With Ladders



**Charles Taylor Arts Center
4205 Victoria Boulevard
Hampton 757-727-1490
December 7 – January 26**

Juror: Fritz Dreisbach

Awards: \$1750 total

The prospectus is attached to this newsletter. Each member may enter up to 3 pieces of artwork. Listed to the left in red is the schedule of events related to the exhibition

GLASS BONE ANIMALS:

Glass by Jude Schlotzhauer

The PGG Juried Exhibition 2012 First Place award winner will exhibit recent works in glass in this one person exhibition. Artworks will be a combination or two and three dimensional glass and mixed media pieces utilizing animal imagery to represent motions and dreams.

Fritz Dreisbach

Fritz Dreisbach was a significant presence on the Seattle scene from 1985 to 2004: consulting, lecturing, teaching, and making glass. As an independent artist, he is now working on a new series of carved glass. Fritz winters in his cold-shop studio in Tucson, Arizona and summers at Island Glass Studio on Whidbey Island, Washington.

Dreisbach accepted the artist-in-residence at the Tacoma Glass Museum in June, 2008. The Toledo Museum of Art invited him to celebrate the opening of their new Glass Pavilion in August, 2006, and awarded him their first "Guest Artist Pavilion Project" position 2006-2007. In 2002, Amsterdam, the Glass Art Society presented Dreisbach its highest honor, the Lifetime Achievement Award, for his "...unique and significant contributions to the world of glass." He was elected a Fellow of the American Crafts Council in 1988 and was awarded the 1993 The Corning Glass Museum Rakow Commission. For 43 years Fritz, the Johnny Appleseed of Glass, has presented hundreds of lectures and demonstrations in over 150 institutions in North America, Europe and Asia. His glass is represented in numerous public and private collections, "...all the usual suspects!"





Fritz Dreisbach in the hot shop.



Upcoming Events Chrysler Museum Glass Studio

The Chrysler Museum of Art Scheduled to reopen April 12, 2014

The Art Alliance for Contemporary Glass (AACG) has awarded The Chrysler Museum of Art the 2013 AACG Achievement Award for outstanding contributions to the contemporary glass movement.

4Front: Innovation from All Angles Residency January 8-22, 2014

Selected artist: Sarah Gilbert
Community project casting the skin of our community to create a patchwork of our communal bodies. Beautiful & Eerie- the public is welcome to participate during our regular hours.

Wednesday January 22 Artist lecture

The residency is a collaboration with the Robert M. Minkoff Foundation and the Chrysler Museum of Art to document groundbreaking work in glass. For more information, visit www.4frontresidency.org.

VISITING ARTIST SERIES

Fritz Dreisbach will demonstrate in the hot shop during the following hours.

Friday December 6

Saturday December 7

10am – 1pm

2:30pm – 5pm

Sunday December 8

10am – 1pm

2:30pm – 4pm

Sunday December 8

4 – 5pm

Artist Lecture

THIRD WEDNESDAY Performance Evenings

Third Wednesday at the glass studio are evenings that target the next generation of Museum enthusiasts. Performing arts such as live music and dance are combined with glassblowing to create lively themed events. A cash bar and light food are available. Third Wednesdays are free to Museum Members and \$5 cover charge for the public.

Wednesday November 20

7 – 10pm

Theme: Machinations

Glass: Matt Szosz

Music: Icecream

Wednesday December 18

7 – 10pm

Theme: The World's Largest Ornament

Glass: Deborah Czeresko

Music: DJP & MRT

BEGINNING IN 2014

THIRD THURSDAY

Performance Evenings

Thursday January 16

7 – 10pm

Theme: Glass Skin

Glass: Sarah Gilbert

Music: TBA

Thursday February 20

7 – 10pm

Theme: Lights, Camera, Action

Glass: Hannah Kirkpatrick

Music: Members of the Last Bison



The PGG Heron Project

Contact Debra to get involved!
president@peninsulaglassguild.org

SILENT AUCTION

Saturday December 7, 5-7pm

The Guild will hold the annual Silent Auction as a fundraiser for the Educational Scholarship Awards during the opening reception for our 26th Annual Juried Exhibition on December 7. Contributing artists will be able to set a minimum bid for their donated artwork and the proceeds from successfully auctioned pieces will be split 40% artist, 40% guild and 20% CTAC. Auction pieces can be delivered to Charles Taylor Arts Center during the drop-off dates of November 30 and December 1. This has become a very popular event, and in 2012 generated \$1440 towards the educational scholarship fund for the 2013 awards. Please consider supporting this effort.

A Bird Like No Other

Activities are moving forward once again on the Guild's public project for the City of Chesapeake. Our Heron is soon to be painted all shiny and silver and will then be ready to receive all of the glass donations received to date by members. In addition, we're adding new leadership and members to the existing committee, so if you're

interested in getting involved in this exciting, high profile project, let our President, Debra Dowden-Crockett know as soon as possible. We are planning new workshops for the winter and are coordinating with the City of Chesapeake for a grand public unveiling this spring. Don't miss out – get involved today!

2013 Educational Scholarship Awards

Attached to this newsletter you will find the application and instructions for the 2013 Educational Scholarship Awards. This year a total of \$2000 will be awarded in four separate \$500 scholarships.

As in previous years, the money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. Members are eligible to compete for the scholarship if they have paid their dues and attended at least one meeting by the application deadline.

Applications will include 10 images of your work and a required one page essay indicating why the scholarship is needed and what it will be used for. Scholarships will be judged and then awarded by studio glass pioneer and juror for the 26th Annual Juried Exhibition, Fritz Dreisbach during the awards ceremony.

Recipients are required to make a presentation to the guild to share what they have learned as a result of receiving the scholarship.

2011 Scholarship recipients were Hannah Kirkpatrick and Josh Solomon.

2012 Scholarship recipients were Joshua DeWall, Emilio Santini and Liesl Schubel.

The board will be scheduling a meeting in early 2014 to hear from each of these recipients. We look forward to sharing some of their experiences.

Please contact Debra Dowden-Crockett for more information: president@peninsulaglassguild.org

Funding the scholarships at this level is not possible without the generous participation of the membership in the annual Silent Auction. Please see details to the left in red.

Teaching at Arrowmont



Jude and Ali at [Arrowmont School of Arts and Crafts](#) in Tennessee this July teaching Experimental Glass Casting. Jude was the instructor and Ali the assistant for the weeklong intensive class. With 13 students from all over the country and one from as far as Israel, both instructors were kept extremely busy from morning until night. Everything went without a hitch thanks to the team effort of these two old friends and veteran glass artists. Students were mostly experienced artists, some with glass, some with other mediums, and a very nice group to work with. Students worked from clay and wax, made sand molds, plaster molds, box molds and freezies, with some great results. Jude flew in, but Ali made it a road trip with husband and Guild member, Rick Nelson. Rick enjoyed visiting local sights, exploring the Smokey mountains

and taking photographs. This was Jude's fifth time teaching at Arrowmont and Ali's first visit there. The studios are well equipped, the school run professionally and smoothly, the food delicious. The classes attract an interesting mix of people from all over, many of them older students. There are also wonderful work/study and resident artist opportunities for college students, recent grads and emerging artists. Arrowmont has programs in metals, clay, wood turning, fiberarts, painting and print making. After a fast-paced and exhausting week, Ali, Jude, Rick and several of the students went out on the town to experience Gatlinburg, do some whiskey and moonshine tasting, and a little flat footing to the local blue grass bands.

**Classes and Workshops
Cristallo Art Center**

11835 Canon Boulevard
Suite C103
Newport News 757-596-3551
Tuesday – Friday 10am-5pm
Saturday 10am-4pm

For details on class schedule and the current gallery show, visit www.cristalloartcenter.com

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

114 Wind Forest Lane, Yorktown, VA 23692

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

New Member



Beverly Long

I live in Midlothian, VA with my husband of 31 years. We have 2 sons, Zach (27), Tyler (23) & Chase, our adorable 5 month old Maltese. I am relatively new to glass work. I took my first fused glass class 1 1/2 years ago at Glass Palette in Charlottesville, VA & was immediately hooked. Since then I've taken several classes at various glass studios. I am involved in a fantastic class at the Visual Arts Center that meets every Monday morning & is taught by Jude Schlotzhauer. This past summer I was fortunate to receive a full scholarship to take a class at Corning Studio in Corning, NY. I owe a lot of that to all the help that I received from Ali Rogan and Rick Nelson when I was applying for the scholarship. At Corning I took a class with Denise Stillwaggon Leone, "The Definitive Erosive Art: Shading Sandblasting Glass." It was an excellent class & I learned so much & met some wonderful people who are amazing glass artists. I'm looking forward to learning more techniques & creating glass work for many years.

Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes. The goals of the guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium. In order to promote an awareness of glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization. Donated glass artwork is most often designed and created by guild members in a collaborative, educational effort. The guild has also contributed to the purchase of glass artwork for The Chrysler Museum and The American Theatre.

PGG

Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.

We're on the Web!

www.peninsulaglassguild.org

www.facebook.com/pages/Peninsula-Glass-Guild/247854201903967

PGG Officers

President:	Debra Dowden-Crockett	president@peninsulaglassguild.org
Vice President:	Ali Rogan	vp@peninsulaglassguild.org
Treasurer:	Dan Smith	treasurer@peninsulaglassguild.org
Corresponding Secretary:	Heather Hartle	corsecretary@peninsulaglassguild.org
Recording Secretary:	Holly Weber	recsecretary@peninsulaglassguild.org
Board Member:	Carolyn Riley	boardmember1@peninsulaglassguild.org
Board Member:	Cathy Jo Ramsey	boardmember2@peninsulaglassguild.org
Board Member:	Erna Cook	boardmember3@peninsulaglassguild.org
Student Representative:	Nate Avery	boardmember4@peninsulaglassguild.org

Application for 26th Annual Juried Exhibition

Peninsula Glass Guild

The Charles H. Taylor Arts Center

4205 Victoria Boulevard

Hampton, VA 23669

Juror: Fritz Dreisbach

American Glass Artist & One of the Founding Members of the American Studio Glass Movement

The Annual Show runs from December 7, 2013 to January 26, 2014

Awards from PGG total **\$1,250!** Scholarship Awards from PGG total **\$2,000**

The Hampton Arts Commission will award an additional **\$500!**

Important Dates

November 30, 2013	Last date for shipped artwork to arrive at Charles H. Taylor Art Center
Nov 30 & Dec 1, 2013	Deliver artwork from 1:00 pm to 5:00 pm
December 1, 2013	Guild Meeting at 2 pm - Deliver artwork from 1:00 am to 5:00 pm
December 7, 2013	Reception, from 5:00-8:00 pm and Awards Presentation at 7:00pm
December 7, 2013	Silent Auction from 5:00-7:00pm.
December 8, 2013	Fritz Dreisbach Lecture, Chrysler Museum Hot Shop, 4-5:00pm
Dec. 7, 2013 - Jan 26, 2014	Exhibition Dates
January 26, 2014	Guild Meeting at 3:30 pm & artwork pick up at CTAC 4:00 pm to 5:00 pm

- The entry fee for this show is \$25 (\$10 for students & seniors aged 65 and older).
- Entrants must be members of PGG, living or working in Virginia, with dues paid up at time of entry.
- New members may join at time of entry.
 - Annual Membership Dues (covers July 1 – June 30)
 - Individual \$25.00
 - Couple \$35.00
 - Senior/student \$18.00
 - Couple (sr/student) \$25.00
 - Business \$50.00
- You may enter up to three (3) original pieces of work. Note that gallery space constraints or juror's decisions *may* mean all pieces will not make it into the show. **Mixed media artwork submitted should be comprised of at least 30% glass elements.**
- Artwork requiring unusual installation will be the responsibility of the artist as approved by the set-up committee. PGG reserves the right to remove artwork in the show that is difficult to install and/or hang.
- Artwork must be delivered to **The Charles H. Taylor Arts Center** by the dates and times listed above.
- Shipped artwork must arrive at the above address by **Saturday, December 1st**. You must include a pre-paid return shipping label. The artist is responsible for all shipping costs.
- **Any artwork not picked up at the show's end on January 20th will incur a \$5.00/day storage fee.**
- PGG and HAC will take all reasonable precautions and procedures to protect artwork on display. Hampton Arts Commission (HAC), The Charles H. Taylor Arts Center, and the Peninsula Glass Guild cannot be held responsible for loss, damage, or theft of work, however.
- Items may be sold but must remain in the show until it ends (i.e. delivery after show's end).
- **The HAC will collect a 40% commission** on each piece sold (split 30% HAC & 10% PGG).
- Price your work accordingly.
- **Again: no artwork may be removed prior to the end of the show.**

www.PeninsulaGlassGuild.org

show info: 757-875-1686

showinfo@peninsulaglassguild.org

Enclose payment to the **Peninsula Glass Guild** for **\$25.00** (\$10 students and seniors) to cover the show entry fee. Please add the cost of your dues if you have not already paid. All artwork (since this is a Glass Show, think GLASS!) must be an original creation by the artist and must not have been previously exhibited at The Charles H. Taylor Arts Center at any time. By signing, you certify you have read all the above stated rules of this show and will abide by those rules. **PLEASE PRINT LEGIBLY!**

Artist Signature _____ Date _____

Artist Name: _____ Work phone _____

Address _____ Home phone _____

City _____ State _____ Zip _____

Email _____ *Please print legibly!*

	Title	Medium	Price
Entry 1	_____	_____	_____
Entry 2	_____	_____	_____
Entry 3	_____	_____	_____

Please Print Legibly - Complete and attach one label to each piece submitted.

Artist: _____
Entry #1, Title: _____
Medium: _____
Special Instructions: _____

Artist: _____
Entry #1, Title: _____
Medium: _____
Special Instructions: _____

Artist: _____
Entry #1, Title: _____
Medium: _____
Special Instructions: _____



The 2013 PGG Educational Scholarship Application

The Peninsula Glass Guild is offering \$2,000 in scholarships for 2014. This year we will be offering four separate \$500 scholarships to our members.

The award money is payable directly to the school of the recipient's choice towards tuition, room and board for a glass art class. Members are eligible for the scholarship if they have paid their dues and attended at least one meeting by the application deadline. Applicants will need at least 10 images of their work and will be required to prepare a one-page essay indicating why they need the scholarship and what they intend to do with it. Our judge for the scholarship applications will be studio glass pioneer, Fritz Dreisbach, who is also the juror for our 26th Annual Juried Exhibition.

This application, the one-page essay, and 10 images of your work should be packaged together and must be received no later than the close of the December 1 Peninsula Glass Guild meeting at The Charles H. Taylor Arts Center. Winners will be announced during the opening reception awards ceremony on December 7.

Winners are responsible for applying to the school of their choice and delivering the invoice to the PGG Treasurer so payment can be made. Scholarship funds will be available to winners in 2014. Winners are also required to make a presentation to the membership sharing knowledge or information on techniques gained from the class.

Applicant Information

Name:

Address:

Phone:

Email:

Images and Descriptions

Images and descriptions must be electronically with the application on a CD, which must contain the artist's name on both the actual CD and the case. Pictures should be saved as JPEG files no larger than 300 dpi at approximately 4 by 6 inches. All digital files must include the artist's name and title of the submission (e.g. jones-glassobject.jpg). CD's will not be returned. Descriptions will be reviewed by the juror as he/she views your work. Images should be of your current work.

Image 1: Artist Statement describing the process of your work for this piece.
Title:
Size:
Image 2: Artist Statement describing the process of your work for this piece.
Title:
Size:
Image 3: Artist Statement describing the process of your work for this piece.
Title:
Size:
Image 4: Artist Statement describing the process of your work for this piece.
Title:
Size:
Image 5: Artist Statement describing the process of your work for this piece.
Title:
Size:

Image 6:

Artist Statement describing the process of your work for this piece.

Title:

Size:

Image 7:

Artist Statement describing the process of your work for this piece.

Title:

Size:

Image 8:

Artist Statement describing the process of your work for this piece.

Title:

Size:

Image 9:

Artist Statement describing the process of your work for this piece.

Title:

Size:

Image 10:

Artist Statement describing the process of your work for this piece.

Title:

Size:

One Page Essay

Attach a one-page essay which describes why you are applying for this scholarship, what you intend to do with the scholarship, how this scholarship will benefit you and help you to grow as an artist, and establishes your need or the reason why you are deserving of the scholarship. All of this information will be used and evaluated to determine those individuals who will most benefit from receipt of the scholarship money.

Scholarship Checklist

- Completed application**
- 10 images saved in JPEG format on a CD labeled with your name**
- Completed image description list**
- One-page essay**

Submit packaged information to the President of PGG at the December 1 PGG Meeting.