

Winter 2011

Peninsula Glass Guild

Newsletter

**TCC Visual Arts Center
7th Annual Open House**

Saturday February 19

**340 High Street
Portsmouth, VA**

**Saturday, February 19
10am-1pm**

**See flyer included at the
end of this Newsletter for
details!**



**Glass Blowing Demo and
Tour of Cold Shop**

Sunday February 27

**Tidewater Community
College Visual Arts Center
340 High Street
Portsmouth, VA**

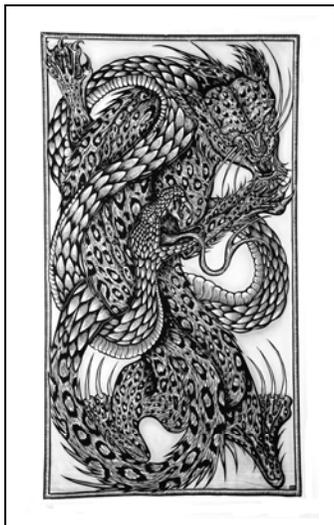
**Sunday February 27, 11:30am
Member Meeting and Lunch
To Follow at Bier Garden**

Guild members will be treated to a glass blowing demonstration of mold blown glass and goblet making by Ed Francis, Head of the Glass Art Department, TCC. Ed will also give members a tour of the TCC cold shop including a sand blaster and various types of saws and grinders.

Ed Francis shares his skill and love of glass art through TCC's Glass Art program and with outreach demonstrations with his portable hot-glass studio. An award-winning artist, he has taught at renowned glass-making centers including Rochester Institute of Technology and Pilchuck Glass School, and launched the glass program at the Indianapolis Art Center. At TCC since 2005, Francis has expanded the Studio Glass program, which offers traditional glass blowing with molten glass along with the study of glass as art, exploring both sculptural and functional forms. Francis holds a B.S. in fine and applied arts from Southern Connecticut State University and a M.F.A. with specialization in glass from Kent State University. He was awarded the prestigious Creative Glass Center of America Fellowship at Wheaton Village and has participated in numerous invitational group and solo exhibitions for the past 20 years.

Screen Printing on Glass

Saturday March 26



Clay McGlamory

Saturday March 26
 10am - 4:30pm
 ODU Print Studio Room #131
 Visual Arts Building (Red Roof)
 49th Street
 Norfolk, VA

Lecture: Vitreous Enamel Printing & Studies at Urban Glass
Demo: Screen Printing on Glass
Lunch: On your own in ODU Village
Gallery Show: *The Big Print Show*
Baron and Ellin Gordon Art Galleries
Dinner/Drinks: At the Taphouse at the end of the day!

Clay McGlamory received the PGG Educational Scholarship in 2009 and will share with guild members what he studied at Urban Glass as well as his technique for screen printing on glass. Participating members will create a small tile printed with the new PGG logo (see article about the contest!) as an introduction to the process. Call Ali Rogan at 596-3551 to confirm your participation in the workshop.
 Participation Fee: \$20
 No fee for a non-participating observer.

Lampworking for Everyone

Sunday April 17



Emilio Santini

Held in Emilio's New Studio
 216 Carter's Neck Rd
 Williamsburg

Sunday April 17
 Workshop runs from 10am-5pm

PGG Member Cost: \$70
 Maximum 8 students.
 Emilio has offered to donate half of the class tuition to the guild as a fundraiser.

Be sure you are a paid member!
 Mail Check payable to
Peninsula Glass Guild
 Mail to:
 Rick Nelson
 845 Yorkshire Lane
 Newport News, Virginia 23608

Emilio says: "We will start with some bead making and then move to some figure making. Demonstration and explanation of various techniques will follow. I will personally assist any advanced students with goblet making or other techniques. There will be time for practicing and playing at the torch!"

This workshop was offered last fall and all the students had rave reviews for Emilio's new studio, his generous hospitality, and of course his teaching! Be sure to check out other workshops he will be teaching at: <http://www.santiniemilio.com/>



The Virginia Hot Glass Festival

April 30 – May 1

**Sunspot Studios
202 South Lewis Street
Staunton, VA**

**Saturday April 30, 9am-6pm
Sunday May 1, 9am-5pm**

We plan to spend Saturday night in a nearby hotel to take full advantage of the festival.

Carpool information will be sent in an email closer to the event.

Hotel information available at:
http://www.virginia-hotels.org/cities/Staunton/?src_aid=1097-G~hotels-in-Staunton-VA-Exact&qclid=CNDHuOXojKcCFRg8gwodf02FfA

Sunspots Studios in historic Staunton proudly presents The Virginia Hot Glass Festival, the only festival in Virginia devoted entirely to glass artistry. Watch as glass artists from across the region demonstrate various hot glass techniques, including traditional glass blowing, millifiori/cane pulling, bead making/flameworking and fusing. See exhibits of the region's finest blown glass and art glass beads and jewelry. This is a rare opportunity to buy work from many hot glass artists in one location. Many PGG members will be demonstrating and selling at this festival.

Meet and Greet Luncheon Wednesday May 18

**Oak Grove Hall
Oak Grove Methodist Church
472 N. Battlefiel Blvd.
Chesapeake, VA**

May 18, 11:30am

This event is in conjunction with the PGG exhibition to be held at the Oak Grove Art Center.

An opportunity for the exhibiting artists to meet the patrons of the art center and to promote art glass and the guild.

See Article to Follow

Chrysler Museum Saturday June 4

Tiffany Lamps: Articles of Utility, Objects of Art

**Saturday June 4, 11am
Lunch in the café to follow**

This visiting show provides the first in-depth look at the Tiffany Studios' deliberate efforts to produce lamps that balanced artistry with practicality and profitability. With more than 40 stunning objects in an array of colors, sizes, and decorative styles (as well as a selection of tools, materials, and period photographs) reveals both the beauty and the bottom line, the mastery and the marketability, of Tiffany's workmanship.



Reflections in Glass: Peninsula Glass Guild Member Show

**Oak Grove Art Center
Chesapeake, VA
April - June 2011**

“Reflections in Glass: Peninsula Glass Guild Member Show,” is the first PGG membership show to be held at Oak Grove Art Center, Chesapeake, VA. It will be held during the months of April, May and June. Members will receive a personal invitation to participate from Oak Grove the first week of March.

Highlighting the show will be a “meet and greet” luncheon held in the Oak Grove Hall on May 18, Wednesday, 11:30 am. The guild will provide two speakers. One guild member will speak on the history of glass art and the other will talk about the history of the Peninsula Glass Guild.

Members are encouraged to volunteer to speak. Each speech will be approximately 20 minutes long. If you are interested in speaking, please call Carolyn Riley at 757-410-3757 or Erna Cook at 757-479-4663.

All work is for show and sale. Work will be received at the art center located at 472 N. Battlefield Blvd., Chesapeake, VA 23320, at the corner of Battlefield Blvd. and Great Bridge Blvd., the first week of April. Oak Grove Art Center is part of Oak Grove Methodist Church, a nonprofit entity that requires no commission. There is no fee to enter your work. A maximum of five glass works will be accepted from each artist.

Each artist is asked to email a copy of their bio to Erna Cook, Member, PGG, for inclusion in a binder that will be on display during the show.



PGG Logo Contest

It’s time to give the PGG a fresh look! The board is encouraging all members to submit a design for a new PGG logo. This design will be used for the screen printing demo by Clay McGlamory on March 26. Clay will also print T-shirts with the new design for the guild to sell to members and supporters as a fundraiser.

Emilio Santini has generously offered one of his exquisite flameworked goblets as the prize to the member whose logo design is chosen.

Design should be 2 or 3 colors for T-shirt printing, but easily translatable to 2 colors or black for the screen printing on glass demonstration.

Design should be in a format that is easily resizable.

Deadline for artwork is March 5, the new logo design will be voted on by board members. The winning design will be unveiled at the March 26 meeting. Please email your entries to President Carolyn Riley at bencary1@verizon.net



Clay McGlamory
Unfinished Explorations

23rd Annual Juried Exhibition

Dec 11, 2010 – Jan 23, 2011
 35 Member Artists Participating
 The Charles H. Taylor Art Center
 4205 Victoria Boulevard
 Hampton, VA 23669

Juror: Tina Oldknow
Curator of Modern Glass
 Corning Museum of Glass

Curator's Statement

As a curator specializing in contemporary glass, I have participated in many juries, but I find that I am always surprised and enchanted by the new work that I discover. This was certainly the case with the Peninsula Glass Guild's 23rd Juried Exhibition. As I wandered around the rooms of the historic art center, my first impression was that all of the artists should be applying to The Corning Museum's annual *New Glass Review!* So, please do apply.



I found almost all of the pieces to be well-executed and well-conceived, and I was impressed by the overall professionalism of the works and of their presentation.

I think the Guild's exhibition beautifully showcases the variety of objects that can be produced in glass, ranging from blowing, kiln-forming, flameworking, casting, and reverse-glass painting to the mixing of glass with other media, such as metal, wood, and stone. Good art, craft, and design may be found here, and it was a great pleasure for me to experience it.

Best in Show
Ali Rogan
Hemlock Marrow



Hampton Arts
Commission Award
Emilio Santini
Perseus Recycled

Second Place

Kristi Totoritis
Heart on Your Sleeve

Third Place

Beth Barclay
Variations on a Pod

Award of Excellence

Heather Hartle—*A Leap of Faith*

Clay McGlamory—*Unfinished Explorations*

Honorable Mention

Matthew Fine—*Crooked Man*
 Ryan Gothrup—*Striped Series*
 Elizabeth Netts—*Crab Dish*
 Debra Dowden-Crocket—*Ring Around the Posies*

Educational Scholarship

Lisa Mosser

Classes Taught by Members

Ali Rogan

Ongoing Classes

Location:

**Cristallo Artisans Studio
Oyster Point Business Center,
11835 Canon Blvd., C104, Newport
News, VA 23606
(757)596-3551 Studio**

Time: Tuesday's and Thursday's
10:00am-2:00pm

Class is structured for fusing, casting, vitreous painting, and student specific projects. Call ahead for further information.

Tuesdays

Intermediate/Advanced Students

Thursdays

Beginning/Intermediate Students

Other classes can be formed for weekend day or two day workshops. Call for class fees, paid per class or by the month

Contemporary Arts Center

*Sponsored workshops: contact:
(757)425-0000 ext#29*

Glass Casting and Mold Making

Instructor: Ali Rogan

Saturday, March 5th, 10:00am-5:00pm

Sunday, March 6th, Noon-5:00pm.

This is a satellite class at Cristallo Artisans Studio.

**Oyster Point Business Center,
11835 Canon Blvd., C104
Newport News, VA
(757)596-3551 Studio**

Description of Class:

This intensive glass casting class workshop will cover several techniques of mold making, including investment two-part molds, rubber molds, plus using wax and clay models to create the designs. Students will explore creating three dimensional and high relief forms through several glass casting processes. The advantage of working at the artist's studio enables the student to have access and see how a glass studio functions in order to kiln fire and finish their glass artwork. No experience in glass is required. This class can be enjoyed by beginners or advanced students as they can challenge themselves to their individual levels. Class space will be limited to eight students.

Contemporary Arts Center

*Sponsored workshops: contact:
(757)425-0000 ext#29*

Torchworking and Glass

Fusing Workshop

Instructors: Ali Rogan and Cathy Jo Ramsey

Saturday/Sunday, May 21, 22

Sat: 10:00am-5:00pm,

Sunday: Noon-5:00pm

This is a satellite class at Cristallo Artisans Studio.

**Oyster Point Business Center,
11835 Canon Blvd., C104, Newport
News, VA
(757)596-3551 Studio**

The class will be taught by two instructors to work with each of the glass disciplines. This is an intensive workshop that allows students to explore working on a torch and frameworking glass elements for their fused glass artwork. Students will also kiln form elements to be manipulated with the torch. The combination off these two glass processes opens to the door to explore hot glass and warm glass techniques. Beginning students are welcomed and intermediate students can push their personal creative boundaries. This class meets at the artist's studio to allow students to emerge in a working glass studio. Class fee is set by CAC. Contact CAC for registration.

Class size limited to eight students

Classes Taught by Members

Contemporary Arts Center

*Sponsored workshops: contact:
(757)425-0000 ext#29*

Fused Glass Decals

Instructor: Ali Rogan

April 9

Saturday, 10-4pm

WS1137 1-Day Workshop; All levels

Location: Contemporary Arts Center, Virginia Beach, VA

The process of creating a photographic transfer will be demonstrated and executed during the workshop and sample decal transfers will be used to provide students an introduction to this interesting technology. Students may also email personal digital images to the instructor prior to the workshop to be made into decals (instructions will be emailed upon registration). Students will work on jewelry, tiles and a small dish to create an interesting selection of completed decal artwork in glass. Contact CAC for registration. Members \$90 includes materials and firing fee

Contemporary Arts Center

*Sponsored workshops: contact:
(757)425-0000 ext#29*

Glass Flower Workshop

Instructor: Ali Rogan

June 11, Saturday 10am-4pm

June 18, Saturday, 10am-2pm

WS1184 2-Day Workshop; All levels

Location: Contemporary Arts Center, Virginia Beach, VA

Create a beautiful bouquet of glass flowers in this unique workshop. Learn how to cut glass and fuse layers and slump them over a mold to create three-dimensional flowers. Students will assemble their glass flowers forms on the second day of the workshop to form beautiful sparkling bouquets. This is a great class for beginners or advanced students ready to try something different and fun. Contact CAC for registration. Members \$110; includes materials and firing fee

New Members

The PGG had a number of new members join in the past year. If you are new to the guild, please consider sharing a short bio so we can introduce all of you eventually in future newsletters and emails.

- Nate Avery
- Beth Barclay
- Deborah Bass
- Erna Cook
- Debra Dowden-Crockett
- Kathy Little
- Laura McFie
- Jonathan McKee
- Cathy Jo Ramsey
- Robert Robertson
- Kristi Totoritis
- Jerry Whitehurst

Glass Art Book and Video Drive

Do you have any books or videos on glass art or technique that you are no longer using? The Guild is embarking on a new public donation project aimed at creating a Glass Art reference section in the Hampton Public Library. Look through your collection and consider what you could donate to increase public education and awareness of glass art. Bring your donation to any meeting or event scheduled during the current membership year, and leave it with any officer of the guild. The guild has started off the drive with the donation of one book and two videos from Milon Townsend! We're on our way! If each member could make just one donation during the year, think of the collection we could present to the library!



**Hampton Public
Library
Victoria Blvd.**

PGG Officers

- | | | |
|---------------------------|-----------------|--------------------------------------|
| President: | Carolyn Riley | president@peninsulaglassguild.org |
| Vice President: | Ali Rogan | vp@peninsulaglassguild.org |
| Treasurer/Web: | Rick Nelson | treasurer@peninsulaglassguild.org |
| Corresponding Secretary: | Heather Hartle | corsecretary@peninsulaglassguild.org |
| Recording Secretary: | Holly Weber | recsecretary@peninsulaglassguild.org |
| Board Member: | Ben Riley | boardmember1@peninsulaglassguild.org |
| Board Member: | Cathy Jo Ramsey | boardmember2@peninsulaglassguild.org |
| Board Member/Student Rep: | Trish Caroccia | boardmember3@peninsulaglassguild.org |



PGG

Established in 1986 to promote studio glass and provide a forum for glass artists to gather for educational and support purposes.

We're on the Web!

See us at:

peninsulaglassguild.org

Mission Statement

The Peninsula Glass Guild is organized for educational, artistic and charitable purposes.

The goals of the Guild include the sharing of artistic ideas, expanding knowledge about glass, and stretching artistic imaginations through exploration of glass as an artist's medium.

In order to promote an awareness of

glass as an art form, the Guild annually donates either glass art, educational glass related materials, or grants to a chosen, public, non-profit organization. Donated glass artwork is most often designed and created by Guild members in a collaborative, educational effort.

The Guild has also contributed to the purchase of glass artwork for The Chrysler Museum and the American Theatre.

Membership Fees

Annual Membership Dues (covers July 1 – June 30)

Pay Membership Fees at a meeting or mail to:

Treasurer, Peninsula Glass Guild

845 Yorkshire Lane, Newport News, VA 23608

- Individual \$25.00
- Couple \$35.00
- Senior/student \$18.00
- Couple (sr/student) \$25.00
- Business \$50.00

PGG

Corresponding Secretary
121 Jeffersons Hundred
Williamsburg, VA 23185

Join us at the Visual Arts Center for the
7th Annual Open House
Saturday, February 19, 2011 • 10 a.m. until 1 p.m.

VISUAL ARTS CENTER  **TIDEWATER COMMUNITY COLLEGE**

Tidewater Community College's
Visual Arts Center is unique in the nation.

This freestanding, state-of-the-art
comprehensive art school serves students
from Hampton Roads and beyond.

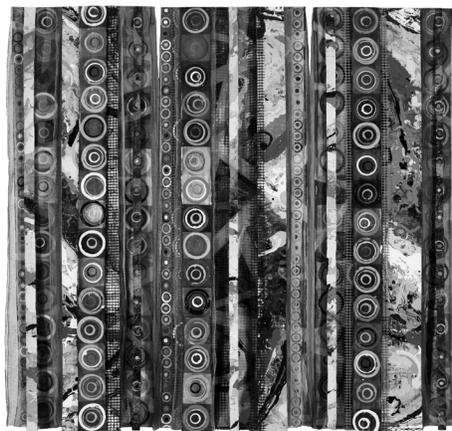
33,330 square feet of space houses
14 studios, classrooms, a critique room,
an art library and a student lounge.

The Center's gallery is one of the premiere
exhibition spaces in the region in which local,
national and international work is displayed.

Visit the Visual Arts Center of TCC
and see all that it has to offer.
From here, go anywhere.

Open House Activities:

- tours
- faculty, staff & students answering questions
- financial aid officer on site
- demonstrations in glassblowing & multimedia labs
- activities in photography, computer graphics,
drawing, painting, and pottery studios
- *Museum of the Missing* in Art History
- art library
- *Constructs* exhibition
- loads of literature: curriculum guides, fact sheets,
340 High Street magazines, exhibition calendars,
and art supply lists
- refreshments



Visual Arts Center, TCC at Olde Towne • 340 High Street • Portsmouth, VA 23704
757.822.1888 • www.tcc.edu/vac/

Image: Reni Gower, *Fragments*: CC, mixed media, 2009, 59 x 65 inches